BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Maurice Hewlett's Amusing Comedy-A Colorful African Setting-Leroy Scott's New Detective Tales. New Fiction by Henry C. Rowland, Rex Beach, George Madden Martin, Sir Hugh Clifford and Others.

LOVE AND LUCY. (Dodd. Mead & salesman is described by Henry C.

ried women, while clinging at the same to her wooden husband the extraordinary osculatory inflictions to which she is subjected is pathetic. The husband is the conventional stage Englishman and it is hard to believe in him when he wakes up at last; the namby-pamby esthete over whom the literary convention, while propriety smands that the venturesome lover shall be stupidly clumsy and also un- PARTNERS OF THE NIGHT. (The gentlemanly. The men do not shine in their parts, but that enhances the value of the heroine. An abruptly violent termination is used to shorten the story. The moral that husbands cannot neglect their wives without endangering domestic bliss is one that cannot be inculcated too often. Mr. Hewlett's effort is bright and enfer-

day, Page & Co.: By Stewart Edward White. (\$1.35.)

s an experienced explorer, travelling light in order to perform a service for

Now Notion in The Cukmon Mr. Kent (George II. Doran Company) differs the here is not a chivalrous knight were familiar to all needs the second just the least lift all the second just in probably he simple probably he simple probably he simple probably he simple part interesting as it is, is the least important.

Note that the least important is the American Just was a second probably he simple probably he simple probably he simple portant.

Note that the probably he simple proba

Co.) By Maurice Hewlett. Rowland in Filling His Own Shors (Houghton Mifflin Company). The first part, with the scenes in the em-Accepting the French formula that porturn in Paris, is legitimate and thirty is the dangerous age for marthe young fellow and sympathize with his business ideas. The author then time to the British proprieties. Maurice hurls him into the Balkans and makes Hewlett has constructed an amusing him inherit a fortune and a haremcomedy in Love and Lucy (Dodd, With seven good looking young women Mend & Co.) The heroine is charm-one unprovided for except in musical ing throughout, for her craving for comedy, and the author's imagination romance and for something to relieve gives out. He provides a melodramatic the monotony of conjugal life takes exit for one girl and likewise a suit- dangerous adventures in the streets these episodes in Emmy Lou's life are carried out without leaving traces the place of the passion which a sole partner for the hero, but the and parks of London as any man can described the impression is left that is remarkable; the reader is led from the passion which a sole partner for the hero, but the and parks of London as any man can described the impression is left that is remarkable; the reader is led from other girls are either married off persons. He gets the better of his antibety are the rule and not the exception to another with no functorily or dropped altogether. Sev- tagonists and when his friends return tion, that the people in charge of her chance to rest. The candle has little eral interesting men appear for a short is able to match their adventures with are uniformly dull and callous, that to do with the solution of the mystery. time and vanish unaccountably. hero, however, behaves with the utmost propriety and shows uncommon sense to the very end. The story is readable enough, but the author clearly author pours his sarcasm is also a which he has not taken the trouble to had two amusing plots in his mind

> Century Company.) By Leroy Scott. (\$1.35.)

The object of the detective hero in book is distinctly addressed to grown Leroy Scott's Partners of the Night up readers and is hardly one that Should be put in children's hands. The provides the interest in Edgar Wal- what he discovered and learned that (The Century Company) is to procure should be put in children's hands. The provides the provides the what he discovered and learned that the Clue of the were untainted by administrative reproof of the corruption of the head of nounce the sectant forms of religible. The sectant of the sectant forms of religible the sectant forms of religible the sectant forms of the sectant forms of religible the sectan ment. The place therefore is New the truth. The puzzled, literal minded intuitive sort and is not improved by York city, where the system of graft child blunders in trying to apply what the chief detective's facetiousness. THE LEOPARD WOMAN. (Double- has become a science. He calls to his is said to her as she understands it. The various steps in the crimes comassistance criminals of various kinds. but his schemes are all turned against thetic than amusing. Every child has ever, and hold the attention closely him till the end, for if he is omniscient All the details of travelling with bear- the chief detective whom he is hunters in central Africa will be found in ing is always on the spot with nearly Stewart Edward White's The Leopard as much knowledge as he has. The hero, moreover, has to convince a very Woman (Doubleday, Page & Co.), to- modern girl who plunges into crime gether with an abundant vocabulary for the sake of adventure that she is of native words and phrases. The hero mistaken in her ideas, especially about himself. The episodes are exciting and the people are more alive than is

ployed to thwart the hero. The object is to secure the friendship of an African potentiate, and the manner in which are transcripts from the author's own African experiences.

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The present of the transcripts from the author's own African experiences.

The potential is to secure the friendship of an African experience that finally led the United States to interfere form the substance of Rex Beach's Rainbour's thick of it—a mere suggestion, a chance which the hero succeeds in spite of the which the author's own affirm the United States to interfere form the substance of Rex Beach's Rainbour's thick of it—a mere suggestion, a chance observation—or whether it was prompted by some personal experience.

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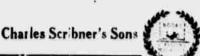
George B. Doran Company. By
Rey Norton. (\$1.25.)

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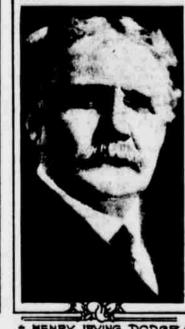
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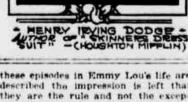




Martin. (#1,30.)

the beginning and 13 when the author





teachers are regardless of children's

EMMY LOU'S ROAD TO GRACE, church are undesirable places and (Appletons,) By George Madden that the life of the misunderstood child is monotonously dreary. The author seems very bitter at the recollec-Though the heroine of Emmy Lou's tions of an unhappy childhood. Road to Grace, by George Madden

Martin (Appletons), is 4 years old at THE CLUE OF THE TWISTED certain phases of child life and child thought are reproduced faithfully, the Ince. (\$1.25.)

with results that are more often pa- mitted show great ingenuity, howsuch perplexing moments, but as only. The impunity with which criminal acts

"SEE PAGE 3 OF 'SKINNER'S DRESS SUIT," SAYS AUTHOR



HENRY C. BOWLAND AUTHOR OF "FILLING HIS OWN SHOES" (HOUGHTON MIFFLIN)

(Doubleday, Page & Co.) By Sir Hugh Clifford, (\$1.35.)

ployed when little more than an im-CANDLE. (Small. Maynard & country and the people and to learn (o., Boston.) By Edgar Wal- the languages. Soon after he became engaged in the administration in which he has been employed ever since, but quirements. He is therefore qualified to speak of the country and the people as few Englishmen are when they describe the countries they have governed, and the descriptions he writes have made of the "Year Book" a in The Further Side of Silence volume of encyclopedic information as great value and interest to ethnolo-gists as they will to lovers of litera-

His choice of the story form for the information he has to convey will en- the year. A good portion of the vollarge his circle of readers, but these ume is identical with the contents of stories are in no sense fiction; they are the previous Year Books, save for That merry tale with a noval idea behind it. "Skinner's Dress Suit," published in the Saturday Evening Post, has

Just appeared between book covers from

Men in my business have to dress well
substantially events that did occur.
They show the life, the manner of the previous tear Books, save for the corrections that bring it up to date, but the new matter is of importance to all who have to deal with the confidence man is the best papeared between book covers from dressed man on Broadway. the caravan of a mysterious white woman, who seems to be reckless and ignorant of what to do. She is, however, an emissary of Germany em. Properties of the cruelty of the Spaniards in Cuba and the insurrection that finally led insured in the setarage recently post, has dieseed man on Broadway. It is one of the dressed man on Broadway. It is one of the dressed man on Broadway. It is one of the dressed man on Broadway. It is one of the dressed man on Broadway. It is one of the dressed man on Broadway. Skinners press sull' was not written as first aid to the forger, and I trust the left. The cruelty of the Spaniards in Cuba asked how he got his idea for the story love the friendship of an Africal states. It is one of the dressed man on Broadway. Skinners press sull' was not written as first aid to the forger, and I trust the left. The cruelty of the Spaniards in Cuba and the insurrection that finally led in the settangle post, has dressed man on Broadway. Skinners press sull' was not written as first aid to the forger, and I trust the left. The cruelty of the Spaniards in Cuba and the insurrection that finally led in the settangle post, has dressed man on Broadway. Skinners press sull' was not written as first aid to the forger, and I trust the left of the story in the press of Houghton. Miffin Company. Skinners press sull' was not written as first aid to the forger, and I trust the left of the story in the press of Houghton. Miffin Company. Skinners press sull' was not written as first aid to the forger, and I trust the left of the story in the press of Houghton. Miffin Company. Skinners press sull' was not written as first aid to the forger, and I trust the left of the story in the press of Houghton. Miffin Company. Skinners press sull' was not written as first aid to the consider.

Skinners press that inhabit that romantic and dressed man on Broadway. Skinners press. It is one of the dressed man on Broadway. Skinners press. It is one of the dressed man on Broadway. It is one of the dressed man on Broadway. Skin to that told by W. H. Hudson in subjected to. She entered on her "Green Mansions" and the force and experiment in the same spirit as Mr.

This volume includes beliefe. "Nigner." The Code Run."

Filth Arene, N. Y.

DINN COWPER POWYS

Filth Arene, N. Y.

Filth Arene

her free again. There are needlessly melodramatic complications at the end to hasten the knowledge that they have come to love one another.

COLLEGE GIRL. (G. P. Putnam's Sons.) By Mrs. George de Horne Vaisey. (\$1.25.)

The first part of Mrs. George de Horne Valzey's A College Girl (G. P. Putnam's Sons) is a pleasant description of English middle class family life, with an energetic girl as leader. She is transferred to a different circle on becoming the companion of a queer old lady and earns the means to go to college. The second part gives the same impression of life at Newnham that American college stories do of the colleges they profess to describe; it is all pranks and scrapes, fun and entertainments, with study kept well in the background. The social relations with the Cambridge undergraduates seem to be intimate. The story indicates that English college girls can be us frivolous as their American sisters.

THE RANGE BOSS. IA. C. Me-Clurg & Co., Chicago.; By Charles Alden Seltzer. (\$1.30.)

There is a superfluity of homicide in Charles Alden Seltzer's The Range Boss (A. C. McClurg & Co.), for the amiable hero kills two men and the heroine one. Moreover the insolence fiction at least, and the conduct of the heroine's Eastern suitor is inexplifeelings, that Sunday school and THE FURTHER SIDE OF SILENCE, cable. The hero has all the Western capability and patience, he shows the heroine how mistaken her ideas about killing are, and wins her in approved Sir Hugh Clifford had the advantage style. The young woman is attractive, of spending his early manhood in the though she shows little sense in her Malay peninsula and of being em- judgment of men.

THE CHINA YEAR BOOK, 1916. (E. P. Dutton & Co.) By H. T. Montague Bell and H. G. Woodhead. (\$3.75.)

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